

Points

1. Major Key Signatures 8

F Major, C Major, E \flat Major, D Major, A Major,
B \flat Major, G Major, B Major

2. Minor Key Signatures 3

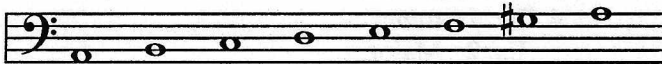
e minor, d minor, a minor

3. Scales 5

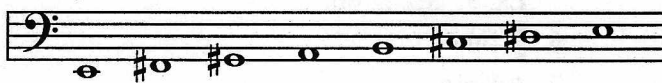
d minor, natural form



a minor, harmonic form



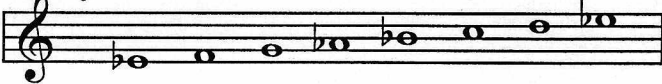
E Major



e minor, harmonic form



E \flat Major



4. Intervals 7

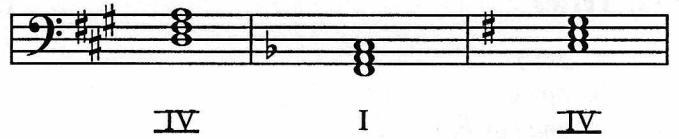
(P5), P4, P5, M3, M2, M6, P8, M7

5. Triads 8

(G Major)	e minor	D Major
f minor	C Major	g minor
b minor	A Major	E Major

Points

6. Roman Numerals 5

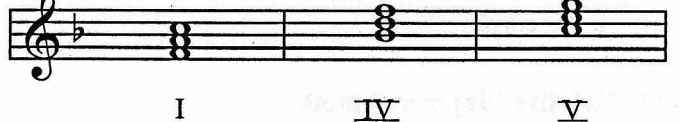


7. Primary Triads 6

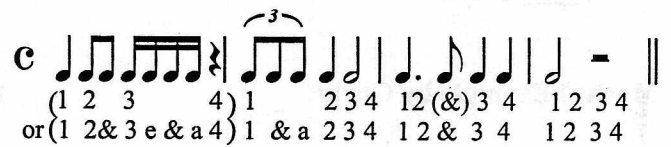
G Major



F Major



8. Rhythm - Counts 3




9. Rhythm - Adding Notes 4



10. Rhythm - Adding Barlines 3



	Points		Points
11. Cadences	3	Musical Example by Schumann	11
<u>c</u> Authentic		20. a minor	
<u>a</u> Half		21. 2	
<u>b</u> Plagal		22. Repetition	
12. Terms	12	23. soft (play softly)	
a. <i>poco</i>		24. accent (play louder)	
b. <i>dolce</i>		25. a. d minor	
c. <i>una corda</i>		b. a minor	
d. <i>accelerando</i>		c. B Major	
e. <i>spiritoso</i>		26. sixteenth and eighth	
f. <i>molto</i>		27. legato	
g. <i>adagio</i>		28. Authentic	
h. <i>vivace</i>		Ear Training (Set A)	10
i. <i>allegro</i>		1. Major	
j. <i>decrescendo</i>		2. minor	
k. <i>sfz</i>		3. Staccato touch	
l. <i>tre corde</i>		4. Ex. 1: minor	
13. Relative Major and minor	2	Ex. 2: Major	
a. <u>a</u> minor		5. Ex. 1: Major 2nd	
b. <u>F</u> Major		Ex. 2: Perfect 4th	
Musical Example by Gurlitt	10	Ex. 3: Major 6th	
14. 3		6. $\frac{2}{4}$ time	
15. 		7. Adagio	
16. medium loud			
17. a sudden sharp accent			
18. a. I			
b. <u>V</u>			
19. 1. P5			
2. P8			
3. P4			
4. M3			